

B-RETINA9

FESTIVAL DE CINEMA SÈRIE B DE CORNELLÀ
DEL 19 AL 22 DE SETEMBRE 2024 - AUDITORI SANT ILDEFONS



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Cornellà de Llobregat*

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(telèfon o whatsapp)*

INTRODUCTION

IT'S A MATCH!

It is well-known far and wide that our people go nuts over a good mix, and we've proven it all throughout our history: Only had vegetables to eat? We created "gazpacho". Needed to get an entire neighborhood blackout drunk during local festivities on a spare-change budget? Well, we invented "calimocho". Cousins have to marry amongst themselves? We make a monarchical Spain.

And since in both love and in cinema every resulting combination of a mixup is worth studying (some are even good!), **the B Retina Festival's ninth edition is dedicated to mashups and crossovers.** We've titled it "**It's a match!**", and it'll go beyond the limits established by any cocaine bears, vampire sharks or trauma-bonding superhero group meetings.

What you're going to experience during the Festival's four days is going to be insane: a version of Star Wars to the beat of Rio Carnivals, an Orthodox Christian monk kicking serious ass with his Bolshevik kung-fu, a gigantic killer tarantula cross-dressing as a human, an army of emus battling against Australian soldiers and much more!

We'll keep our shakers rattling during the free morning sessions, where the best selection of rancid, authentic scurf shall be served stirred not shaken by the hand of the cartoonist Pedro Vera, alongside our typical Spanish Monster Squad: **Buenas noches, señor monstruo** from our Family Session.

And if all this weren't enough (those anguishridden can sit tight) we'll be paying tribute, with a hint of the Iberian territory flavor, to none other than **Paul Naschy, Marta Montes and Antonio Mayans**, who will receive our Golden Ticket in recognition of a lifetime dedicated to cinema.

So go with the flow, blend in with the crowd and fizz into an edition that will leave such a (stain) mark on you, you'll find yourself laughing at the one Chanquete's death left.

B-RETINA TEAM

PROGRAMACIÓ 2024

THURSDAY 19

18:30h **The great Croton**

21:00h **Short film sexathon**

FRIDAY 20

16:00h **MAC** (Institut Maria Aurèlia Capmany)
Special Free Session

17:30h **Os Trapalhões na Guerra dos Planetas**

19:00h **The invisible fight**

21:00h **Break**

22:00h **Versus Session B-retina vs Autotraking Fest: Monsturd vs Nukie**

SATURDAY 21

12:00h **Chat with Pedro Vera**
free session

16:00h **Stitches**

17:30h **Mamántula**

19:00h **Golden Ticket: Antonio Mayans + Surprise film**

21:00h **Free outdoor performance**

22:00h **Emu Wars**

SUNDAY 22

12:00h **Buenas noches, señor monstruo**
Free family session

16:00h **Visitors**

17:00h **Pirámides Murcianas**

18:30h **International Short Film Competition + B-Retina Awards**

IBERIA
Cada día es el primer día

El cine también nos hace viajar
Film also makes us travel

En Iberia apoyamos el talento emergente cinematográfico, patrocinando B-Retina - Festival de Cinema de Sèrie B de Cornellà. Un lugar en el que la imaginación de los creadores vuela por todo lo alto.

At Iberia, we support emerging film talent by sponsoring the B-Retina - Series B Film Festival in Cornellà. A place where the imagination of the creators flies high.



B-RETINA
FESTIVAL DE CINEMA SÈRIE B DE CORNELLÀ

THURSDAY 19

18:30h

THE GREAT CROTON

World premiere: We will have a presentation by the director Luis Colombo.

Luis Colombo - Spain- 95 minutes

The film takes place during the Spanish post-war period, in a traveling circus. And it tells the story of a strongman of the time, no longer strong, and a graceless clown. In their absolute misery, they become grave robbers.

Original idea by Paul Naschy and co-scriptwriter with Luis Colombo, who took over the reins of the project after his death to finish the film.



LA MORERA DEL PATRO

Fet amb 



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9,30 a 12



TAPES
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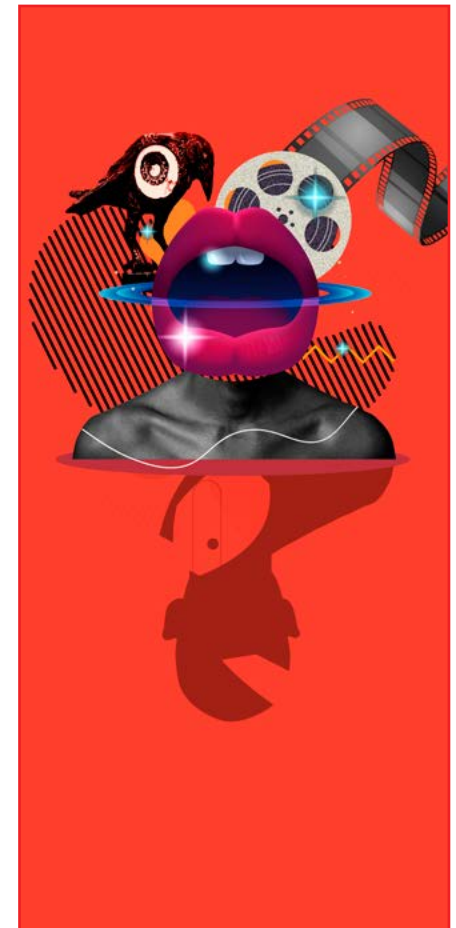
THURSDAY 19

21:00h

SHORT FILM SEXATHON

Marta Montes - Spain - 65 minutes
- **MOLICIE (The depraved fabulations of Martanuelle)** (M. B. Montes, 2024)
Performers: Martanuelle, John Villain, Santos, Roge Maderfaker, Antonio Mayans, Belén G. B., F. Alexandrino, Analía Ivars, Ana Lògica, Isabel de Farnesio, M. Guirado, Flavia Mayans and the special collaboration of Paco Clavel.

A sexy extravagance that drags the viewer into eroticism and hell. After its success in the USA, the shock wave of 5G FILMS reaches Catalonia. Banned on social networks.



A Renfe connectem un milió i mig de persones cada dia per tot Espanya amb els nostres serveis de Rodalies i Mitjana Distància. I també connectem 70 ciutats amb 300 serveis d'alta velocitat.

Com tu, que t'encanta estar connectat amb la teva gent.

COMPARTIM
EL MATEIX VIATGE

FRIDAY 20

16:00h

MAC

The students of the Artistic Bachelorship of the Maria Aurèlia Capmany Institute, located in the Sant Ildefons neighborhood of Cornellà, will have for the first time a promotional space in the B Retina, through the projection of some of their works completed during their last school years. A free session for all audiences within the social area of the Festival, which aims to support and catapult young people and new promises from the audiovisual world.

Sponsor: **Tram**



FRIDAY 20

17:30h

OS TRAPALHÕES NA GUERRA DOS PLANETAS



Adriano Stuart - Brasil - 88 minutes
Coming from space, Prince Flik asks the Trapalhoes for help to rescue Princess Mirna and overthrow the evil Zuco.

One of the craziest and most incomprehensible versions in the history of cinema. A truly infernal match between its director and screenwriter and those who financed the film!



Mossèn Andreu, 14
Cornellà de Llobregat
93 178 49 29

FRIDAY 20

19:00h

THE INVISIBLE FIGHT

Rainer Sarnet - Estonia - 115 minutes.

A guard on the Soviet-Chinese border, after surviving a deadly attack, decides to become a monk, but he must continually prove along the way that he is capable of transforming himself into the enlightened man he set out to be.

An explosive mix of kung fu, heavy metal and orthodox Christianity!



FRIDAY 20

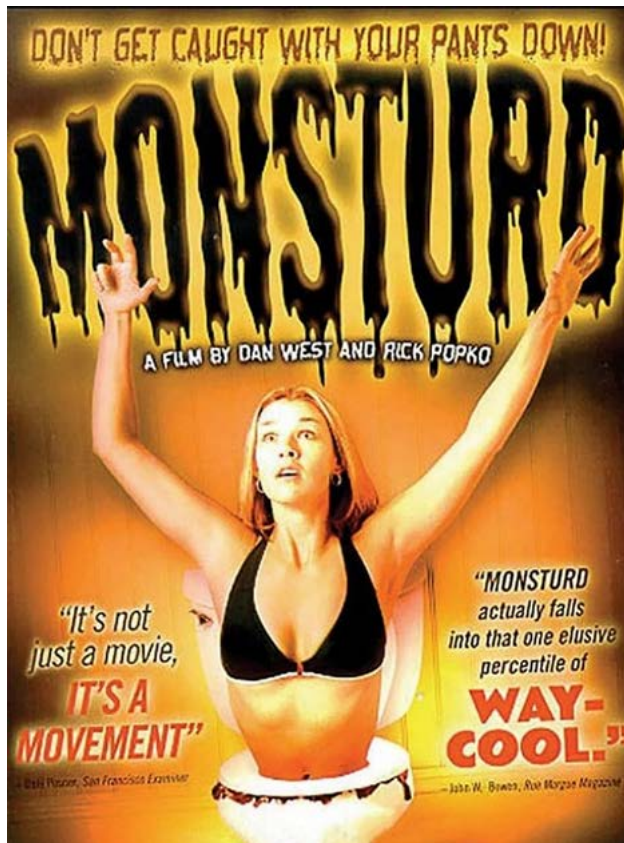
22:00h

MONSTURD VS NUKIE

Versus Session B-retina vs Autotraking Fest

MONSTRUD, Attack of the Shit

Mountain + Short film: Cagaleras (2024, Avedgers, Spain)



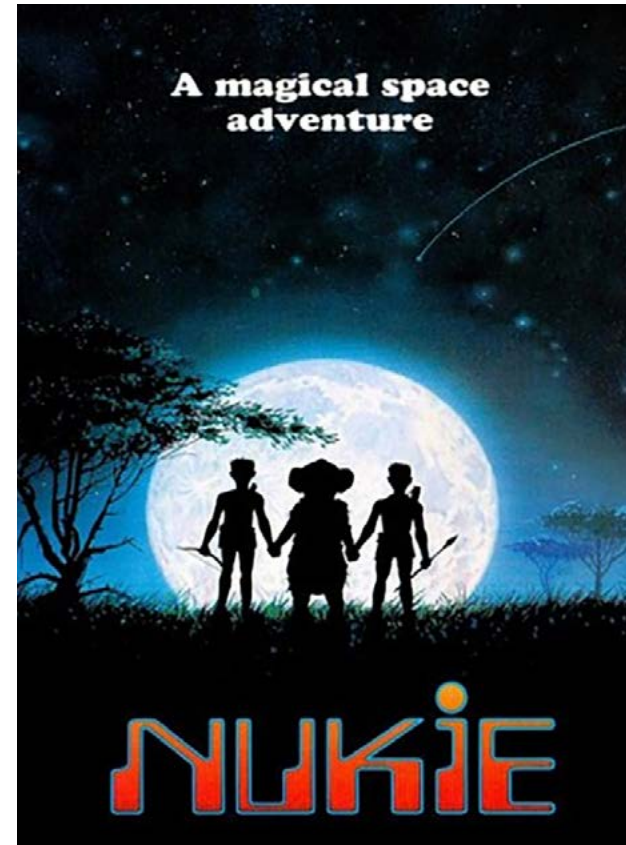
Rick Popko y Dan West - USA - 80 minutes

When the escaped serial killer Jack Schmitt dies under mysterious circumstances in the metropolitan sewer system's treatment plant, a deep, dark problem looms over the city.

A gruesome accident at a nearby genetics laboratory leads to the resurrection of the bloodthirsty killer and soon, using the sewer as his underground dungeon, Schmitt wreaks his hateful vengeance on the frightened citizens.

THE COMBAT TO DEATH HAS BEGUN!

NUKIE, the African ET



Sias Odendaal y Michael Pakleppa - South Africa - 98 minutes.

An alien named Nukie searches for his brother Miko, who has been captured by the American government. A cult film that will be shown on authentic VHS. It's a kind of African ET

Very badass movie!!!!



KUALEXU
DES DE 1993



KUALEXU
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SATURDAY 21
12:00h

Sponsor: Collaborate:

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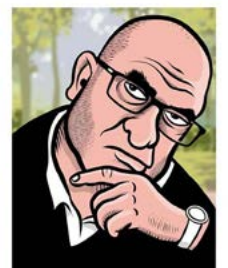


CHAT WITH PEDRO VERA

Presentation of Ranciofacts

The cartoonist Pedro Vera (Murcia, 1967), collaborator of the magazine *El Jueves*, creator of mythical characters such as Nick Platino or Ortega y Pacheco and winner of the Ciutat de Cornellà comic contest in 1994, will present his collection *Ranciofacts* to us in a special free session, and especially, the volume dedicated to cinema.

The master of windbaggery, of tackiness, of nastiness at all levels, will offer us one of the most delirious moments of the festival.



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SATURDAY 21

16:00h

STITCHES

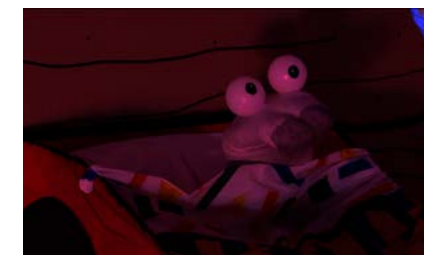
+ Short Film Pocketman [2023, Ericka Clevenger, USA]

Ian Goodwin - USA - 76 minutes.

Mary's vacation hasn't gone well. Brent and Stephanie won't stop fighting and Teddy can't stop smoking. On top of that, Greg and Lily haven't arrived and Peter has disappeared. When Mary discovers the origins of an evil witch, the mystery begins to unfold! Can Mary rise up and save her friends, or will they fall victim to the terror that surrounds them



The first horror comedy made with sock puppets!



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SATURDAY 21

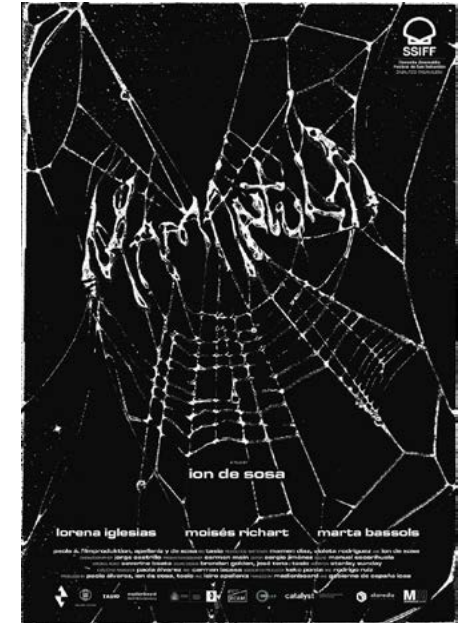
17:30 h

MAMÁNTULA

Ion de Sosa - Spain - 49 minutes

Mamántula is the boy everyone wants, but also a giant spider transvestite of human, fruit of a brief encounter in the Berlin Tiergarten. In an alternate past of brutalist saunas, endless subway corridors and detectives with raincoats and hats, each lover of Mamántula is a new victim of his insatiable appetite for revenge and sperm; and each victim, one more thread in the stellar spider web that he is weaving to return to the dimension to which he belongs.

A cult film in our country. Ion de Sosa directs the wildest, most radical film in recent times...



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SÁBADO 21

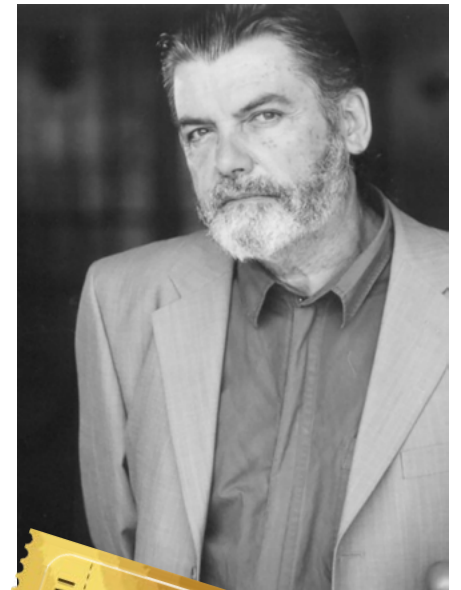
19:00h

GOLDEN TICKET TO ANTONIO MAYANS

+ Surprise film

Antonio Mayans, multifaceted actor and regular face of directors like Jess Franco or Paul Naschy, will receive the Golden Ticket of the 9th edition of the B-Retina festival in a tribute to his filmography, where we can highlight works such as

La ciudad no es para mí, Una libélula para cada muerto, Terror caníbal or Empusa or series such as Médico de familia, Sin identidad or El secreto de puente viejo.



HOMBRE LOBO

INTERNACIONAL



SATURDAY 21

21:00h

HOMBRE LOBO INTERNACIONAL

Free outdoor performance

"Hombre Lobo Internacional" is a Werewolf Orchestra, a One-Wolfman-Band born around 2014, when said wolfman would play every full moon on his "Full Moon Tour". He'd mix his own songs, which he'd record in his den, as well as covers of 50's Rock 'n' Roll classics in these shows.

This is how it all began; his 10 years of touring, playing at festivals, clubs and lost cities and villages throughout our geography.

One of his greatest stand-out accomplishments was to play at Count Dracula's Castle, in Bran (Transylvania, Romania) within the "Trashylvania" festival. This concert was recorded and published on 10-inch discs by the now-disappeared label "Family Spree Recordings". He's also played in Toronto (Canada) at the "Night Owl Festival" and other large festivals like the "Azkena Rock" (Trashville) in Vitoria, the "Funtastic Dracula Carnival" in Benidorm, the "Psychobilly Meeting" in Barcelona, Benidorm's "Fuzzville", and the "Surforama" festival in Valencia. He's toured around Spain, Portugal, France, Austria, Switzerland and Italy almost yearly.

From his discography, several LP's compiling the recordings made in his den stand out: "The Early Recordings", "The Lost Tape", "No Brain Rock and Roll" and "Live at Dracula's House"; as well as several EP's: "Thank Lord", "Smell So Good, I Wanna Taste it" and the shared EP with "Dead Elvis and His One Man Grave".

He's currently still active and in the wild, playing and preparing new recordings that will soon come out. If you get the chance to, don't miss a show; you'll witness a savage Rock 'n' Roll live performance from the hands, feet and jaws of the one and only and best One-Wolfman-Band on the planet, "Hombre Lobo Internacional".

SATURDAY 21

22:00h



26

EMU WAR

+ Corto: Sirulo, la bestia del Ebro

[2023, Jordi Romero, España]

John Campbell, Lisa Fineberg, Jay Morrissey - Australia - 75 minutes

The definitive crossover comes to us from Australia with love. Enough of sharks and sloths, evil comes now with the emus:

A mob of emus battles Australian soldiers in this low-budget, silly and unapologetic war epic.

A platoon of soldiers is drawn into a brutal and bloody battle against Australia's deadliest flightless beasts. Haunted by the kidnapping of his son at the hands of the emu, Commander Meredith leads the platoon behind enemy lines to kill the emu leader, the Emu Queen.



27

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SUNDAY 22

12:00h

BUENAS NOCHES, SEÑOR MONSTRUO



Antonio Mercero- Spain -
 80 minutes.

Four children get lost in the woods in the middle of a storm and go to take refuge in an abandoned mansion.

**A classic
 timeless!**

There they will meet and confront Dracula, the Wolf Man, Quasimodo and Doctor Frankenstein. Despite the monsters' attempts to scare them and, in the process, to recover their lost prestige, the boys, with the help of Count Dracula's son, will face the evil creatures.

SUNDAY 22

16:00h

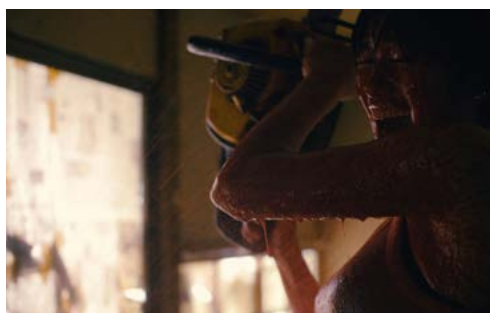
VISITORS

Akuma ga harawata de ikenie de watashi

Ken'ichi Ugana - Japan - 60 minutes.

This crazy, gore-filled monster movie is billed as an homage to low-budget horror-comedy studio Troma.

The plot, while not easy to describe, goes something like this: When they haven't heard from a friend in a while, the members of a rock band arrive to his house unannounced to see what's going on. What they find is a violent chaos world of monsters, demonic possession and a macabre situation...



SUNDAY 22

17:00h

PIRÁMIDES MURCIANAS

Miguel Guirado, Liana Guadaño - Spain - 60 minutes.

Pirámides Murcianas collects the work of researcher Miguel G. Díaz, who, for three years, was touring the most enigmatic places in Murcia in search of evidence that would support his surprising thesis.

Without leaving aside humor and irony, in the more than 40 hectic minutes that the documentary lasts, it plants constant doubts in the viewer, showing locations that - in its opinion - demonstrate the viability of its approach and the existence of what it calls the "Murcian power triangle"; trying to demonstrate the discovery of pyramidal structures modified by the passage of time, based on the well-known theory of

"Ancestral aliens"



SATURDAY 22

18:30h

INTERNATIONAL SHORT FILM COMPETITION

Short film marathon:

Those!, 2024, Álvaro Beltran - Spain

Antes del todo, 2023, Yon Bengoechea Peña - Spain

Feminacy, 2024, Uxuri Etxegia - Spain

Gilipollas, 2023, Joan Bentallé and Pol Diggler - Spain

Après-Ski, 2023, Stéphane Turgeon - Canada

Ghoulies el regreso, 2024, César San Pedro - Spain

Space Dumbs, 2023, Alan 'Wasted Talker' Talkenov - Kazakhstan

Mi padre, 2023, Yago Casariego - Spain

Apotemnofilia, 2023, Jano Pita - Spain

Joy, 2024, Manolis Levedelis - Greece

B-RETINA AWARDS

Dacia AWARD for Best Short Film of the Audience

CDMon AWARD for the Second Best Short Film by the Audience

AWARD for Best Feature Film of the Audience

AWARD for Best Short Film

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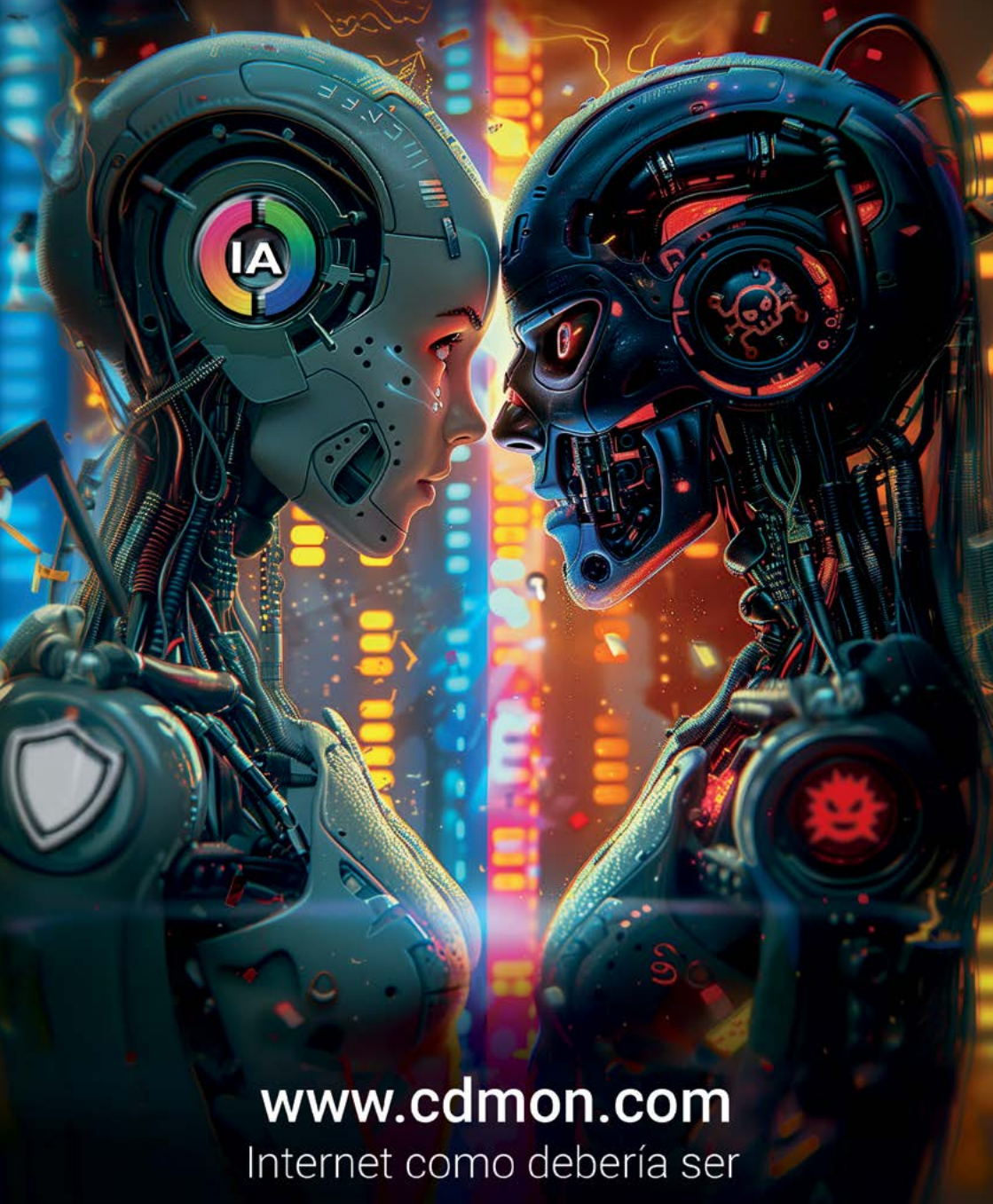
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